

Download Free Sweetness And Power The Place Of Sugar In Modern History Sidney W Mintz

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From cooking to medicine, from engineering to art, chemistry—the science of molecules—is everywhere. A celebration of the molecules of chemistry, Every Molecule Tells a Story celebrates the molecules responsible for the experiences of everyday life: the air we breathe; the water we drink; the chemicals that fuel our living; the steroids that give us sex; the colours of the seasons; the drugs that heal us; and the scented molecules that enrich our diet and our encounters with each other. You can't see them, but you know that they are there. Unveiling the structures of poisonous "natural" substances and beneficial man-made molecules, this book brushes away any preconceived notions about chemistry to demonstrate why and how molecules matter. Traces the history of sugar production and consumption, examines its relationship with

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slavery, class ambitions, and industrialization, and describes sugar's impact on modern diet and eating habits

Simplified Chinese edition of *The Bluest Eye*

Since the 1950s, anthropologist Sidney W. Mintz has been at the forefront of efforts to integrate the disciplines of anthropology and history. Author of *Sweetness and Power: The Place of Sugar in Modern History* and other groundbreaking works, he was one of the first scholars to anticipate and critique "globalization studies." However, a strong tradition of epistemologically sophisticated and theoretically informed empiricism of the sort advanced by Mintz has yet to become a cornerstone of contemporary anthropological scholarship. This collection of essays by leading anthropologists and historians serves as an intervention that rests on Mintz's rigorously historicist ethnographic work, which has long predicted the methodological crisis in anthropology today. Contributors to this volume build on Mintzean interdisciplinarity to provide productive ways to theorize the everyday life of local groups and communities, nation-states, and regions and the interconnections among them. Consisting of theoretical and case studies of Latin America, North America, the Caribbean, and Papua New Guinea, *Empirical Futures* demonstrates how Mintzean perspectives advance our understanding of the relationship among empirical approaches, the uses of

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ethnographic and historical data and theory-building, and the study of these from both local and global vantage points.

Bridging the Early Modern Atlantic World brings together ten original essays by an international group of scholars exploring the complex outcomes of the intermingling of people, circulation of goods, exchange of information, and exposure to new ideas that are the hallmark of the early modern Atlantic.

Spanning the period from the earliest French crossings to Newfoundland at the beginning of the sixteenth century to the end of the wars of independence in Spanish South America, c. 1830, and encompassing a range of disciplinary approaches, the contributors direct particular attention to regions, communities, and groups whose activities in, and responses to, an ever-more closely bound Atlantic world remain relatively under-represented in the literature. Some of the chapters focus on the experience of Europeans, including French consumers of Newfoundland cod, English merchants forming families in Spanish Seville, and Jewish refugees from Dutch Brazil making the Caribbean island of Nevis their home. Others focus on the ways in which the populations with whom Europeans came into contact, enslaved, or among whom they settled - the Tupi peoples of Brazil, the Kriston women of the west African port of Cacheu, among others - adapted to and were changed by their interactions with previously unknown

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peoples, goods, institutions, and ideas. Together with the substantial Introduction by the editor which reviews the significance of the field as a whole, these essays capture the complexity and variety of experience of the countless men and women who came into contact during the period, whilst highlighting and illustrating the porous and fluid nature, in practice, of the early modern Atlantic world.

Narrator Jack and his mother, who was kidnapped seven years earlier when she was a 19-year-old college student, celebrate his fifth birthday. They live in a tiny, 11-foot-square soundproofed cell in a converted shed in the kidnapper's yard. The sociopath, whom Jack has dubbed Old Nick, visits at night, grudgingly doling out food and supplies. But Ma, as Jack calls her, proves to be resilient and resourceful--and attempts a nail-biting escape.

As a young anthropologist, Sidney Mintz undertook fieldwork in Jamaica, Haiti, and Puerto Rico. Fifty years later, the eminent scholar of the Caribbean returns to those experiences to meditate on the societies and on the island people who befriended him. These reflections illuminate continuities and differences between these cultures, but even more they exemplify the power of people to reveal their own history. Mintz seeks to conjoin his knowledge of the history of Jamaica, Haiti, and Puerto Rico—a dynamic past born of a confluence of peoples of a sort that

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has happened only a few times in human history—with the ways that he heard people speak about themselves and their lives. Mintz argues that in Jamaica and Haiti, creolization represented a tremendous creative act by enslaved peoples: that creolization was not a passive mixing of cultures, but an effort to create new hybrid institutions and cultural meanings to replace those that had been demolished by enslavement. Globalization is not the new phenomenon we take it to be. This book is both a summation of Mintz's groundbreaking work in the region and a reminder of how anthropology allows people to explore the deep truths that history may leave unexamined.

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In A History of Global Consumption: 1500 – 1800, Ina Baghdiantz McCabe examines the history of consumption throughout the early modern period using a combination of chronological and thematic discussion, taking a comprehensive and wide-reaching view of a subject that has long been on the historical agenda. The title explores the topic from the rise of the collector in Renaissance Europe to

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floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia

Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader

