

English Book Spoken Amrutha Spoken English Book

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 25 FEBRUARY, 1968 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 81 VOLUME NUMBER: Vol. XXXIII. No. 9 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-80 ARTICLE: 1. Across The State Boundaries: Irrigation And Power 2. Status Symbols 3. Technology and The Food And Problem 4. Book Review AUTHOR: 1. Dr. K. L. Rao 2. Lalit R. Dalal 3. Miss. K. K. Khubchandani 4. S. Ramkrishnan KEYWORDS : 1. Changed beyond recognition, in agriculture,uniform tariffs, achievements, the selective policy, 2. In neolithic times, most coveted virtue, inaffluent society, other symbols, economico-political changes 3. Uneven distribution, the first step, food from the sea 4. Our difficulties, the changing press Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

History Of The Bengali Speaking People Is A History Of The People Who Speak Bengali In Bangladesh And The Indian State Of West Bengal And Other Bengali-Speaking Areas Of The Country - From The Earliest Recorded Times To 1947 When The Indian Subcontinent Was Partitioned Into India And Pakistan, And Nearly Two Thirds Of Undivided Bengal Went Out Of India. The Study Starts With The Origin Of The Bengalee Race And Traces The Growth Of Bengali Language, Which Is The One Great Motivating Force That Binds Together Racially Different People Who Converse In This Language. The Study Focuses On The Political History Of The Bengalees From The Earliest Times To The Time When The Two Bengals Stopped Sharing A Common Political History. It Delves Into The Cultural, Linguistic, Literary And Social Aspects Of Bengal'S Development Only In So Far As They Have A Direct Impact On The Political Developments Of The Time.

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by the Black Hole and the works of Mother Teresa. Kipling called it a City of Dreadful Night, and a century later V.S. Naipaul, Gunter Grass and Louis Malle revived its hellish image. This is the place where the West first truly encountered the East. Founded in the 1690s by East India Company merchants beside the Hugli River, Calcutta grew into India's capital during the Raj and the second city of the British Empire. Named the City of Palaces for its neoclassical mansions, Calcutta was the city of Clive, Hastings, Macaulay and Curzon. It was also home to extraordinary Bengalis such as Rabindranath Tagore, the first Asian Nobel laureate, and Satyajit Ray, among the geniuses of world cinema. Above all, Calcutta (renamed Kolkata in 2001) is a city of extremes, where exquisite refinement rubs shoulders with coarse commercialism and political violence. Krishna Dutta explores these multiple paradoxes, giving personal insight into Calcutta's unique history and modern identity as reflected in its architecture, literature, cinema and music. CITY OF ARTISTS: Modern India's cultural capital; home city of

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