

# Araki Mythology

A fascinating read for anyone from general readers to hardcore fans and scholars, this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon, including film, literature, folklore, music, video games, and events. The proliferation of zombie-related fiction, film, games, events, and other media in the last decade would seem to indicate that zombies are "the new vampires" in popular culture. The editors and contributors of *Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth* took on the prodigious task of covering all aspects of the phenomenon, from the less-known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable, relentless zombie character. The encyclopedia examines a wide range of significant topics pertaining to zombies, such as zombies in the pulp magazines; the creation of the figure of the zুবombie to subvert decades of censorship by the Comics Code of Authority; *Humans vs. Zombies*, a popular zombie-themed game played on college campuses across the country; and annual Halloween zombie walks. Organized alphabetically to facilitate use of the encyclopedia as a research tool, it also includes entries on important scholarly works in the expanding field of zombie studies.

- Provides comprehensive coverage of topics about or relating to zombies in film, literature, folklore, and popular culture
- Features work from contributors who are dedicated scholars, authors, or fans in the zombie genre of work
- Supplies dates with all names and works to give readers a sense of the historical context and evolution of zombie lore
- Includes concept entries—for example, comedy, free will, and weapons—that place works in





the genesis and structure of the cosmos, and how it relates to establishing the human condition. The volume also delves into how stone came to possess its mythical qualities. The series of essays took twenty years and long residence in Japan to research. It treats Japanese myths in the context of world mythology, and is interdisciplinary, oriented toward mythologists, historical folklorists, historians of religion, archaeoastronomers, Japanologists, and anyone interested in East Asian culture or history.

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

Tide and Current chronicles ten years in the life of author and artist Carol Araki Wyban, during which she lived with, learned about, and came to love the fishponds of Hawai'i. In lyric prose and art, the book captures the essence of the timeless ecological truths she discovered. The author relates her experiences from the viewpoint of an entrepreneur, but one with a deep commitment to the past and to the legacy given to us by the ancient Hawaiians regarding the use of fishponds as food production systems. Unlike other native cultures that hunted and gathered over vast territories, the Hawaiians developed renewable, sustainable, and comprehensive

management of their natural resources in the islands' limited space. They were innovators who took a great step from catching fish to raising fish. Wyban presents not only the daily routine of life at a commercial fishpond, but also an in-depth look at how the Hawaiians managed their resources, the technology they developed, and the myths, legends, and kapu associated with their fishponds.

Unlike most cultures, the Japanese culture has preserved its native myths as a connected system, and as a system Japanese myths have much to say about the human condition in the cosmos. The series, *Mythological Essays* by Professor Metevelis explores what this myth system seeks to tell us. Volume Two, *Myth in History*, focuses on the historical foundations of the Japanese Empire and its early myths. The volume also delves into Japan's solar myths and their place in East Asian solar mythology. The series of essays took twenty years and long residence in Japan to research. It treats Japanese myths in the context of world mythology, and is interdisciplinary, oriented toward mythologists, historical folklorists, historians of religion, archaeoastronomers, Japanologists, and anyone interested in East Asian culture or history.

The Japanese have faithfully preserved their ancient myths as a connected and well ordered system. And as a system, Japanese myths say much about the human condition in the cosmos and about the human place in the cosmic order. Not until now has a book-length, English-language study been

released on Japanese mythology. Drawing on his meticulous research, Asianist Peter Metevelis presents this selection of analytic essays that form a mosaic of themes on the primordial world of Japanese myth, adding a rewarding voice to cultural history and the history of ideas around the world. Metevelis shows that, contrary to popular belief, Japanese myths have much in common with other myths around the globe, and are mythically, logically, and symbolically equivalent. This suggests that Japanese culture has always resonated with the rest of the world and provides a valuable touchstone for comparative mythologists. The mythic themes Metevelis explores include: Linkage of birth with death Loss of immortality Containment of souls Effect of time on mortals Creation of the cosmos And many more This incomparable volume also includes detailed notes, bibliographies, and appendices to help further your knowledge of Japanese myth. Under Metevelis's guidance, you can expand your understanding of the Japanese myth system, its structure, and its principal actors, and immerse yourself in the ancient Japanese mysteries of the cosmos.

"This book argues for the emergence of a Tiresian poetics at the end of the nineteenth century. As Victorian and modernist writers reimagined Ovid's tale of sex change and sexual judgment, they also created a poetics that grounded artistic or

performative power in figures of sexual difference - most often a feminized, often homosexual malebody, which this study links to the developing discourses of homosexuality and sexual identity."--BOOK

JACKET.

Based on 'The Illustrated Encyclopedia of Maori Myth and Legend' this is a concise guide to Maori myths and legends, religious beliefs, folklore and history. More than 300 entries, arranged alphabetically, reveal the subtlety and complexity of the traditional Maori view of the world, and a large index provides cross-referencing.

Written by someone who spent twenty-three years as a journalist in Japan, this book describes the political and military aspirations of Japan at a tumultuous period of twentieth century history. The book examines the workings of the Japanese government and discusses the role of the military in shaping political ideals: ideals which were a compound of Marxism and National Socialism, transformed for Japanese uses and combined with fanatical racial, national and semi-religious obsessions.

Los Angeles has nourished a dazzling array of independent cinemas: avant-garde and art cinema, ethnic and industrial films, pornography, documentaries, and many other far-flung corners of film culture. This glorious panoramic history of film production outside the commercial studio system

reconfigures Los Angeles, rather than New York, as the true center of avant-garde cinema in the United States. As he brilliantly delineates the cultural perimeter of the film business from the earliest days of cinema to the contemporary scene, David James argues that avant-garde and minority filmmaking in Los Angeles has in fact been the prototypical attempt to create emancipatory and progressive culture. Drawing from urban history and geography, local news reporting, and a wide range of film criticism, James gives astute analyzes of scores of films—many of which are to found only in archives. He also looks at some of the most innovative moments in Hollywood, revealing the full extent of the cross-fertilization the occurred between the studio system and films created outside it.

Throughout, he demonstrates that Los Angeles has been in the aesthetic and social vanguard in all cinematic periods—from the Socialist cinemas of the early teens and 1930s; to the personal cinemas of psychic self-investigation in the 1940s; to attempts in the 1960s to revitalize the industry with the counterculture's utopian visions; and to the 1970s, when African Americans, Asian Americans, Latinos, women, gays, and lesbians worked to create cinemas of their own. James takes us up to the 1990s and beyond to explore new forms of art cinema that are now transforming the representation of Southern California's geography.

Overextension is the common pitfall of empires. Why does it occur? What are the forces that cause the great powers of the industrial era to pursue aggressive foreign policies? Jack Snyder identifies recurrent myths of empire, describes the varieties of overextension to which they lead, and criticizes the traditional explanations offered by historians and political scientists. He tests three competing theories—realism, misperception, and domestic coalition politics—against five detailed case studies: early twentieth-century Germany, Japan in the interwar period, Great Britain in the Victorian era, the Soviet Union after World War II, and the United States during the Cold War. The resulting insights run counter to much that has been written about these apparently familiar instances of empire building.

A selection of more than 150 of Araki's most important works from the 1970s to the present day, with an emphasis on the recent unpublished production. The book traces Nobuyoshi Araki's career from the 1970s to the present day, with an emphasis on recent production, which will be given broad exposure at the Tokyo Diary 2003-2007 series. Specifically, it comprises a collection of emblematic photographs (one per day), with a new series of nudes and elegant female portraits, and a number of "stories" set in traditional Japan, in which the bamboo forests and the sea immediately recall

Okusai's famous prints. Alongside these serial works there are portraits and street photographs taken in the 1960s and 1970s, in which Araki "records" Japanese society during its period of intense economic growth; there are also the new flower compositions and the classic bondage series that made him famous throughout the world.

Wo endet Kunst und wo beginnt Pornographie? Diese Frage entlarvt die Autorin Katrin Burtschell anhand der Werke von Nobuyoshi Araki und Henry Miller als falschen Ausgangspunkt. Kontroverse, als pornographisch eingestufte Kunst ist in ihren Augen vielmehr obszön. Obszön im Sinne von

Tabubrüchen sowie in der Tradition der sexuellen Darstellung. Es werden Brücken geschlagen zwischen Literatur und Bildender Kunst, zwischen unterschiedlichen kulturellen und religiösen Aspekten im Umgang mit Sexualität und Zensur.

This book analyses the debates between handicapped people's movement and women's movement in Japan about the issue of selective abortion focusing on the concept of 'right'.

American college campuses, where ideas are freely exchanged, contested, and above all uncensored, are historical hotbeds of political and social turmoil.

In the past decade alone, the media has carefully tracked the controversy surrounding the speech of Iranian President Mahmoud Ahmadinejad at Columbia, the massacres at Virginia Tech, the

dismissal of Harvard's President Lawrence Summers, and the lacrosse team rape case at Duke, among others. No matter what the event, the conflicts that arise on our campuses can be viewed in terms of constitutional principles, which either control or influence outcomes of these events. In turn, constitutional principles are frequently shaped and forged by campus culture, creating a symbiotic relationship in which constitutional values influence the nature of universities, which themselves influence the nature of our constitutional values. In *The Constitution Goes to College*, Rodney A. Smolla—a former dean and current university president who is an expert on the First Amendment—deftly uses the American university as a lens through which to view the Constitution in action. Drawing on landmark cases and conflicts played out on college campuses, Smolla demonstrates how five key constitutional ideas—the living Constitution, the division between public and private spheres, the distinction between rights and privileges, ordered liberty, and equality—are not only fiercely contested on college campuses, but also dominate the shape and identity of American university life. Ultimately, Smolla compellingly demonstrates that the American college community, like the Constitution, is orderly and hierarchical yet intellectually free and open, a microcosm where these constitutional dichotomies play out with

heightened intensity.

How will continued proliferation of nuclear weapons change the global political order? This collection of essays comes to conclusions at odds with the conventional wisdom. Stephen Rosen and Barry Posen explore how nuclear proliferation may affect US incentives to confront regional aggression. Stephen Walt argues that regional allies will likely prove willing to stand with a strong and ready United States against nuclear-backed aggression. George Quester and Brad Roberts examine long-term strategic objectives in responding to nuclear attack by a regional aggressor. Richard Betts highlights the potential for disastrous mistakes in moving toward and living in a world heavily populated with nuclear-armed states. Scott Sagan explains how the nuclear nonproliferation policies best suited to some states can spur proliferation by others. Caroline Ziemke shows how the analysis of a state's strategic personality can provide insights into why it might want nuclear weapons and how its policies may develop once it gets them. And, Victor Utgoff concludes that the United States seems more likely to intervene against regional aggression when the aggressor has nuclear weapons than when it does not.

Written by a Zen priest, this book explodes the myth of Zen Buddhism as a peaceful religion. Can Buddhism, widely regarded as a religion of peace,

also contribute to acts of terrorism? Through an insider's view of right-wing ultranationalism in prewar Japan, this powerful book follows a band of Zen Buddhist-trained adherents who ardently believed so. Brian Victoria, himself a Zen priest, tells the story of a group of terrorists who were responsible for the assassination of three leading political and economic figures in 1932. Victoria provides a detailed introduction to the religious as well as political significance of the group's terrorist beliefs and acts, focusing especially on the life and times of the band's leader, Inoue Nisshō. A deeply troubled youth, Inoue became a spy in Manchuria for the Japanese Army in 1909, where he encountered Zen for the first time. When he returned to Japan in 1921, he determined to resolve his deep spiritual discontent through meditation practice, which culminated in an enlightenment experience that resolved his long-term doubts. After engaging in "post-enlightenment training" under the guidance of Rinzai Zen master Yamamoto Gempō, Inoue began a program of training the "patriotic youth" who formed the nucleus of his terrorist band. After the assassinations, Inoue and his band were sentenced to life imprisonment, only to be released just a few years later in 1940. Almost unbelievably, Inoue then became the live-in confidant of Prime Minister Konoe Fumimaro, a position he held through the end of WWII. In the postwar era, Inoue reinvented himself

again as the founder and head of yet another band of ultranationalists known as the “National Protection Corps.” His eventful life came to an end in 1967.

Victoria concludes with an assessment of the profound impact of the assassinations, which culminated in Japan’s transformation into a totalitarian state and set the stage for Pearl Harbor.

The author also examines the connection of Buddhism to terrorism more broadly, considering the implications for today’s Islamic-related terrorism.

The Encyclopedia of Taoism provides comprehensive coverage of Taoist religion, thought and history, reflecting the current state of Taoist scholarship. Taoist studies have progressed beyond any expectation in recent years.

Researchers in a number of languages have investigated topics virtually unknown only a few years previously, while others have surveyed for the first time textual, doctrinal and ritual corpora. The Encyclopedia presents the full gamut of this new research. The work contains approximately 1,750 entries, which fall into the following broad categories: surveys of general topics; schools and traditions; persons; texts; terms; deities; immortals; temples and other sacred sites.

Terms are given in their original characters, transliterated and translated. Entries are thoroughly cross-referenced and, in addition, 'see also' listings are given at the foot of many entries. Attached to each entry are references taking the reader to a master bibliography at the end of the work. There is chronology of Taoism and the whole is thoroughly indexed. There is no reference work comparable to the Encyclopedia of Taoism in scope and focus. Authored by an international body of experts, the Encyclopedia will be an essential addition to libraries serving students and scholars in the fields

of religious studies, philosophy and religion, and Asian history and culture.

Traces The Journey Of The Land And People From Ancient To The Modern Day. Captures The Factors For The Decline Of Kashmiri Civilization From Glory To The Present State Of Murder And Repire. The Author Hopes The Worst Is Over And The Old Practices Of Kashmiriyat Will Return.

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The present volume is a collection of papers originally presented for the concluding conference of the research project The East Asian 'Mediterranean' entitled "The East Asian 'Mediterranean' - Maritime Crossroads of Culture, Commerce and Human Migration" and held at Munich University from November 2-3, 2007. The papers in this volume have been arranged according to thematical sections, that is "Mediterranean Seas - from East Asia to East Africa", "Merchants and merchant networks", "Commodities and transport", and finally "Trade parameters and perceptions" - each section covering a different aspect of trade, diplomacy and perceptions across and within the East Asian and Asian waters. In order to show the variety and the different qualities of interaction and exchange relations we have selected case studies with a main focus lying on Sino-Japanese, Sino-Ryukyuan, and Japanese-Korean relations as well as the involvement of Muslim merchants in the Asian waters. The volume in particular tries to draw the readers' attention to the necessity and the advantages of international cooperation and interaction investigating topics of Asian history.

American anthropology in the late twentieth century

interrogated and depicted the worlds of others, past and present, in subtle and incisive ways while increasingly questioning its own authority to do so. Marxist, symbolic, and structuralist thought shaped the fieldwork and conclusions of many researchers around the globe. Practicing anthropology blossomed and grew rapidly as a subdiscipline in its own right. There emerged a keener appreciation of both the history of the discipline and the histories of those studied. Archaeologists witnessed a resurgence of interest in the concept of culture. The *American Anthropologist* also made systematic efforts to represent the field as a whole, with biological anthropology and linguistics particularly adept at crossing subdiscipline boundaries. Proliferation of specialized areas within sociocultural anthropology encouraged work across the subdisciplines. The thirty selections in this volume reflect the notable trends and accomplishments in American anthropology during the closing decades of the millennium. An introduction by Regna Darnell offers a historical background and critical context that enable readers to better understand the changes and continuity in American anthropology during this time.

Scholarship on premodern Japan has grown spectacularly over the past four decades, in terms of both sophistication and volume. A new approach has developed, marked by a higher reliance on primary documents, a shift away from the history of elites to broader explorations of social structures, and a re-examination of many key assumptions. As a result, the picture of the early Japanese past now taught by specialists differs radically from the one that was current in the mid-twentieth century. This handbook offers a comprehensive historiographical review of Japanese history up until the 1500s. Featuring chapters by leading historians and covering the early Jōmon, Yayoi, Kofun, Nara, and Heian eras, as well as the later medieval periods, each section

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provides a foundational grasp of the major themes in premodern Japan. The sections will include: Geography and the environment Political events and institutions Society and culture Economy and technology The Routledge Handbook of Premodern Japanese History is an essential reference work for students and scholars of Japanese, Asian, and World History.

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