

Antony And Cleopatra

The love affair between Antony and Cleopatra is one of the most famous stories from the ancient world and has been depicted in countless novels, plays and films. As one of the three men in control of the Roman Empire, Antony was perhaps the most powerful man of his day. And Cleopatra, who had already been Julius Caesar's lover, was the beautiful queen of Egypt, Rome's most important province. The clash of cultures, the power politics, and the personal passion have proven irresistible to storytellers. But in the course of this storytelling dozens of myths have grown up. The popular image of Cleopatra in ancient Egyptian costume is a fallacy; she was actually Greek. Despite her local dominance in Egypt, her real power came from her ability to forge strong personal allegiances with the most important men in Rome. Likewise, Mark Antony was not the bluff soldier of legend, brought low by his love for an exotic woman - he was first and foremost a politician, and never allowed Cleopatra to dictate policy to him. In this history, based exclusively on ancient sources and archaeological evidence, Adrian Goldsworthy gives us the facts behind this famous couple and dispels many myths.

In its towering central characters, vast geographical and historical sweep, and its variety of style and mood, Anthony and Cleopatra is perhaps the most ambitious of Shakespeare's designs. Yet the degree and nature of its success remain surprisingly contentious, and performances of the play have seldom matched the extravagant expectations of its admirers. Michael Neill's wide-ranging introduction from a number of angles, including those of gender and race. He examines the sources and discusses the theatrical challenge presented by Shakespeare's technique, with its extraordinary tensions between rhetoric and action. A full stage history further illustrates its theatrical fortunes; both here and in the extensive commentary this edition illuminates the play's theatrical dimensions as well as the rich complexity of its poetic language.

A magnificent drama of love and war, this riveting tragedy presents one of Shakespeare's greatest female characters – the seductive, cunning Egyptian queen Cleopatra. The Roman leader Mark Antony, a virtual prisoner of his passion for her, is a man torn between pleasure and virtue, between sensual indolence and duty...between an empire and love. Bold, rich, and splendid in its setting and emotions, Antony and Cleopatra ranks among Shakespeare's supreme achievements.

In Antony and Cleopatra, Shakespeare dramatizes the classical love story of the Roman general and the Egyptian queen, their fatal romance, and the power struggle that leads to the triumph of Octavius Caesar. Because the play is so broad in scope, it is one of Shakespeare's least accessible tragedies. This reference provides a thorough overview of the play, its background, and its critical and dramatic legacy.

Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: - Essays on the play's critical and performance history - A keynote essay on current research and thinking about the play - A selection of new essays by leading scholars - A survey of resources to direct students' further reading about the play in print and online Antony and Cleopatra is among Shakespeare's most enduringly popular tragedies. A theatrical piece of extraordinary political power, it also features one of his most memorable couples. Both intellectually and emotionally challenging, Antony and Cleopatra also tests the boundaries of theatrical representation. This volume offers a stimulating and accessible guide to the play that takes stock of the past and current situation of

Where To Download Antony And Cleopatra

scholarship while simultaneously opening up fresh, thought-provoking critical perspectives.

HarperCollins is proud to present its incredible range of best-loved, essential classics.

Antony and Cleopatra is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone.

This annotated book includes a summary of each scene, and an overview of themes and characters. It does not contain the play.

We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The immortal lovers of novels, plays and films, Antony and Cleopatra were reviled by contemporary Romans, but history has transformed them into tragic heroes. Their blending of politics and sex led to the ruin of both, since their main rival Octavian-Augustus was able to portray Cleopatra as the arch enemy of Rome and Antony as her consort.

Antony and Cleopatra is a tragedy by William Shakespeare. The play was performed first circa 1607 at the Blackfriars Theatre or the Globe Theatre by the King's Men. Its first appearance in print was in the Folio of 1623. The plot is based on Thomas North's translation of Plutarch's Lives and follows the relationship between Cleopatra and Mark Antony from the time of the Sicilian revolt to Cleopatra's suicide during the Final War of the Roman Republic. The major antagonist is Octavius Caesar, one of Antony's fellow triumvirs of the Second Triumvirate and the first emperor of the Roman Empire. The tragedy is mainly set in Rome and Egypt and is characterized by swift shifts in geographical location and linguistic register as it alternates between sensual, imaginative Alexandria and a more pragmatic, austere Rome. Many consider Shakespeare's Cleopatra, whom Enobarbus describes as having "infinite variety", as one of the most complex and fully developed female characters in the playwright's body of work. She is frequently vain and histrionic enough to provoke an audience almost to scorn at the same time, Shakespeare invests her and Antony with tragic grandeur. These contradictory features have led to famously divided critical responses. It is difficult to classify Antony and Cleopatra as belonging to a single genre. It can be described as a history play (though it does not completely adhere to historical accounts), as a tragedy (though not completely in Aristotelian terms), as a comedy, as a romance, and according to some critics, such as McCarter, a problem play. All that can be said with certainty is that it is a Roman play, and perhaps even a sequel to another of Shakespeare's tragedies, Julius Caesar. Antony and Cleopatra dramatizes a major event in world history: the founding of the Roman Empire. The future first emperor, Octavius Caesar (later called Augustus Caesar), cold-bloodedly manipulates other characters and exercises iron control over himself. At first, he shares power with Mark Antony, Rome's preeminent military leader, and the weaker Lepidus. Caesar needs Antony to fend off other Roman strongmen like Pompey he even offers his sister Octavia to him as a bride, despite Antony's reputation as a libertine and his past rivalry with Caesar. Once Caesar defeats Pompey, however, he needs no allies. He brings charges against Lepidus, denies Antony his spoils from Pompey's defeat, and seizes cities in the eastern Roman colonies that Antony rules. The play's emphasis, however, is on those whom Caesar defeats: Antony and his wealthy Egyptian ally, Queen Cleopatra. The play does not sugarcoat Antony and Cleopatra's famous love affair, including her calculated attempts to seduce Antony from his duties and his rage when he thinks she

Where To Download Antony And Cleopatra

has betrayed him to Caesar. Nonetheless, the lovers find such sensual and emotional satisfaction that Caesar's world conquest seems smaller than what they find in each other.

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. In the mysterious and exotic land of Ancient Egypt, a courageous Roman general and a beautiful queen fall madly in love. But after years of happiness together, a political fight between the rulers of Rome forces Antony to leave Egypt - with disastrous consequences for him, and his Egyptian queen... A wonderful retelling of one of Shakespeare's most dramatic love stories.

The love affair between Cleopatra and Mark Anthony has been recounted many times--but none with the same tragic grandeur as William Shakespeare. Unfortunately, hundreds of years have made it difficult for many modern readers to see the sensual juiciness of the play. BookCaps modern retelling will help you see the play like never before! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Antony and Cleopatra. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

A seventh installment in the popular Masters of Rome series retells the story of Antony and Cleopatra from a meticulously researched perspective that features detailed historical and psychological details about the love affair that transformed the ancient world. By the author of *The October Horse*. Reprint. 75,000 first printing.

REA's MAXnotes for William Shakespeare's Antony and Cleopatra The MAXnotes offers a comprehensive summary and analysis of Antony and Cleopatra and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

A team of eminent scholars has been assembled to prepare new introductions and notes to all of Shakespeare's plays and poems, for the new Pelican Shakespeare series. This series, incorporating more than 30 years of Shakespearean scholarship since the acclaimed original series was published between 1956 and 1967, will be an excellent resource for students, teachers, and theatre professionals well into the 21st century. Redesigned in an easy-to-read format that preserves the favourite features of the original, this volume includes an essay on the theatrical world of Shakespeare, a comprehensive and enlightening introduction to the play Antony and Cleopatra and a note on the text used.

Like Romeo and Juliet, Antony and Cleopatra is an archetypal love story but of more mature lovers. However, the play isn't only that; it is also an epic rife with political machinations. In addition it is a character study, revealing Antony beset by very human emotions and a tragic weakness, and Cleopatra, as a self-deluding, aging siren. Of course Antony pays for his weakness as does Cleopatra. Yet even in death they are united, buried together and linked by scholars and lovers for all time.

By showing us how Shakespeare's contemporaries were likely to "read" the presentation of human nature, which they saw as inherently self-deceiving, this critical inquiry enables us to unravel the complexities of Shakespeare's characterizations in a manner that will be invaluable to

Where To Download Antony And Cleopatra

Shakespeare specialists, critical theorists, students, performers, and anyone who seeks an enhanced understanding of Shakespeare's tragedies and their characters.

Utilizing a number of poststructuralist devices, H. W. Fawcner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in Antony and Cleopatra.

This engaging book provides in-depth discussion of the various influences that an audience in 1607 would have brought to interpreting 'Antony and Cleopatra'. How did people think about the world, about God, about sin, about kings, about civilized conduct? Learn about the social hierarchy, gender relationships, court corruption, class tensions, the literary profile of the time, the concept of tragedy – and all the subversions, transgressions, and oppositions that made the play an unsettling picture of a disintegrating world lost through passion and machination.

Antony and Cleopatra is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

The tragic love affair of Marc Antony and Cleopatra is a staple of popular ancient history, immortalised by Shakespeare and Hollywood and mercilessly parodied in Carry on Cleo. In this dual biography Patricia Southern attempts to rescue both from the stereotypes, portraying their alliance as a mutually advantageous one, and both of them as capable political operators. Southern has a flair for this kind of narrative-history-with-argument, but she has already written extensively on both Antony and Cleopatra as well as Caesar, and for those who have read those earlier books there will be little new here.

A wonderful retelling of Shakespeare's thrilling tale of love torn apart by history. With notes on Shakespeare and the Globe theatre and Love and Death in Anthony and Cleopatra.

William Shakespeare's great Roman tragedy of adultery amid political conflict is now available in a richly documented and illustrated Norton Critical Edition.

The dilemma between heart, head, romance, and ambition has not been told with such elegance and depth as in Shakespeare's play. With revelries of poetic love and the drudgery of tragedy, this drama of the Egyptian queen and the Roman military leader is actually a microcosm of life.

In this dual biography of the two great lovers of antiquity, historian Adrian Goldsworthy goes beyond myth and romance to create a portrait of his subjects--who were first and foremost political animals.

Discusses the plot, characters, and historical background of the Shakespeare play. Suggested level: secondary.

Presents Shakespeare's classic tragedy of romance and ambition in the story of Cleopatra and Marc Antony.

Passion, politics, love and death combine in a novel of the legendary love triangle between the three leaders of Rome: Cleopatra, Mark Antony and Octavian.

Where To Download Antony And Cleopatra

This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater.

[Copyright: 987cf3ae6827dcf04bc673e77ca66be0](https://www.studocu.com/row/document/american-university/antony-and-cleopatra/copyright-987cf3ae6827dcf04bc673e77ca66be0)